

Fauré Mai

Allegretto. *dolce.*

Allegretto.

Puisque Mai tout en

p

Ped. à chaque mesure

fleurs dans les prés nous ré - cla - me.

Viens, ne te lasse pas de mêler à ton â - me

La cam-pa-gne, les bois, les om-bra-ges char-mants.

sempre p

Les lar-ges clairs de lune au bord des flots dor-.

mants; Le sen-tier qui fi-nit où

p

le che-min com-men-ce. Et l'air, et le prin-

mf *poco rit.* *a Tempo.*

temps et l'ho-ri-zon im-men-se. Ho-ri-zon que ce

mf *poco rall.* *p* *a Tempo*

rit. *f*

monde at-tache humble et joy-eux. Comme u-ne lèvre au

rit. *f*

rall. *dim.* *a Tempo.*

bas de la ro-be des cieux.

rall. *dim.* *p*

p

Viens, et que le re-gard des pu-di-ques e-toi-les,

Qui tombe sur la ter - re à travers tant de voi - les.

Que l'arbre péne - tré de parfums et de chants.

Que le souffle embrasé de mi - di dans les champs;

Et l'ombre et le so - leil, et l'onde, et la ver - du - re.

mf *rall.*

Et le ray-on - ue - ment de tou - te la na -

mf *rall.*

Detailed description: This system contains the first two lines of the score. The vocal line (top staff) begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *rall.* (rallentando). The lyrics are "Et le ray-on - ue - ment de tou - te la na -". The piano accompaniment (bottom staves) also starts with *mf* and *rall.* dynamics. The music is in a minor key with a 3/4 time signature.

a Tempo. *cresc.*

- tu - re, Fas - sent é - pa - nou - ir; com - me u - ne double

a Tempo. *cresc.*

Detailed description: This system contains the next two lines of the score. The vocal line (top staff) returns to *a Tempo.* (allegretto) and includes a *cresc.* (crescendo) marking. The lyrics are "- tu - re, Fas - sent é - pa - nou - ir; com - me u - ne double". The piano accompaniment (bottom staves) also returns to *a Tempo.* and includes a *cresc.* marking. The music continues in the same key and time signature.

f

fleur, La beauté sur ton front et l'a -

f

Detailed description: This system contains the third and fourth lines of the score. The vocal line (top staff) begins with a forte (*f*) dynamic. The lyrics are "fleur, La beauté sur ton front et l'a -". The piano accompaniment (bottom staves) also begins with a forte (*f*) dynamic. The music continues in the same key and time signature.

rall. e dim.

- mour dans ton cœur!

rall. e dim.

Detailed description: This system contains the final two lines of the score. The vocal line (top staff) begins with a *rall. e dim.* (rallentando e diminuendo) marking. The lyrics are "- mour dans ton cœur!". The piano accompaniment (bottom staves) also begins with a *rall. e dim.* marking. The music concludes in the same key and time signature.